WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIV | WELLESLEY, MASS., MAY 7, 1936 | No. 25

Float Night Will Feature Nursery

—:—

Mother Goose Will See Day of Triumph With Showing of Traditional Pageant

—:—

RESERVED SEATS LIMITED

—:—

Wellesley offers on Float night, May 15, for the entertainment, amusement, approval, and enlightenment of her guests, *Now We Are* '36, a study in nursery rhymes.

The Old Woman in the Shoe will be there, with Mary Chandler '37 as the old woman, and Ruth Conkling '36, Marjorie McWilliams '36, and Marion Willard '36 as the children. Marjorie Morgan '38, disguised as Humpty Dumpty, will fall from the wall (if she doesn't miscalculate and land in the water). The King's men, Narcissa Reeder '38 and Louise Matthews '38, will try vainly to put her together again after the disastrous tumble.

Barbara Hyde '37 will be running through the town in her night gown as Wee Willie, though how one can run much in that limited space is a question; and Ann L. Edwards '37 is the child. Miss Muffet, Jane Dahl '37, will also run, from the spider, and perhaps be rescued by Carolyn Proctor '38, who is the boy. Marjorie Daw, played by Marion Seder '38, will see-saw with her boy friend, as portrayed by Mary-Leigh Call '37.

Catherine Parker '38 and Dorothy Voss '39, as Peter, Peter and his wife, will cavort with the pumpkin. Marjorie Chapman '37, King Cole himself, will call in her most royal manner for her fiddlers three, June Tienken '37, Eleanor Strickert '38, and June Bradfield '38.

Barbara Shenstone '38 will attempt to be contrary as Mary, with Martha

(*Continued on Page* 7, *Col.* 3)

—:—

Tree Day Will Show Historical Pageant

—:—

An episode from the romantic history of Spain is the subject for Tree day this year. Ponce de Leon, played by Alice-Ann Kessler '37, famous for his search for the fountain of youth, is the leading figure in the pageant. The audience will see him first at the court of the young king of Spain, pleading for a grant to explore the new world and search for the wonderful fountain. He finds the object of his search, regains his youth, and wins the love of his young ward, played by Wilhelmina Schuerman '37.

When he first lands in America it is Easter time, the time of the flowers, hence he calls the place Florida. As they are celebrating their discovery, Indians approach them, apparently to make war, but seeing themselves outnumbered, make peace with the white invaders. From the Indian women the Spaniards learn that the moon goddess knows the whereabouts of the fountain for which they search. The moonbeam sprites come to tell Ponce of their fountain, but he is sleeping, and just as he awakens, they depart. At their departure, however, a greater spirit appears, the Youthful Mind, represented by the Tree day mistress, Marian Chapman '36, who leads him on to greater service.

Eleanor Smith '36, Nancy Hine '36, Jane Decker '36, and Elizabeth Brazee '36 are aides to the Tree day mistress. Nancy Reynolds is freshman mistress, and Jean Hewitt will receive the spade from Virginia Spangler '38.

The committees for Tree day are as follows:

Chairman . . Eleanor Smith '36
Dancing . . Alice-Ann Kessler '37
Costumes . . . . Elizabeth Smith '37

(*Continued on Page* 3, *Col.* 2)

'37 Spurns Ordinary Don Juans As Escorts; Wellesley Deluged By Dashing Individualists

The best junior prom, the juniors don't for a moment doubt, will take place Friday night, May 8, at Alumnae hall, but that it is also the biggest junior prom on record since pre-depression days is a fact that will explain the class's dreamy-eyed preoccupation at present. The rhythm of Clyde McCoy's orchestra is already calling impatient feet, and all that the juniors need now is Friday night and their particular men.

Much scouting around through Junior class corridors in recent weeks has brought in woeful news this week. Alas, alack, there is no typical prom man this year. There will be no perfect male figure cluttering up the campus three-hundred fold. The members of the class of 1937 have chosen rugged individualists for themselves.

The only way an innocent bystander can distinguish the prom man from any of the regular weekly coed colony is by the long shadow he will cast. Nearly every Junior has summoned hence her tallest acquaintance, and those men who don't reach the six foot marker or over will definitely be in the shade. Stilts really should be provided for the little fellow who is just five feet, six inches.

One member of Uncle Sam's navy has been assigned to the station at

CLYDE McCOY

Wellesley to do land duty for the week-end. England, too, has contrived to have a member of her nobility present. The young man chosen to represent Great Britain will be an earl no less—when two of his uncles and one of his cousins have died. Great Britain will send another representative, a visiting student at Harvard.

Wellesley will also play hostess to several cinema favorites over the week-end, winking damsels told the roving reporter. Maurice Chevalier has very kindly consented to drop in for prom. Then, too, Fred Astaire will leave Altoona for the week-end, just to join in the fun. The junior maidens had better be on their toes, if the reporter has not been too gullible.

There is much speculation as to what will appear in the way of floral arrangements for the ladies' shoulders. One poor Junior receives flowers from her date three times a week anyway, and she is wondering just which arrangement he will order for this very special occasion. Then there is the junior who isn't worried a bit, for she has invited a man who always thinks of the most original corsages. He makes a point of giving special orders to the florist as to how the perfect corsage should be made. The girl we admire, though, is the trusting soul who has invited a gentleman notorious for his absent-mindedness. He has never yet been known to send the damsel posies on any occasion. "Maybe this time will be different."

From the information we have been able to glean, we feel that Wellesley is the very place for which every prom man has been looking. For the sporting lads we have tennis courts, a golf course, a riding academy, *and* Lake Waban. For the Phi Bete and the Law student we offer a splendid library. Pendleton hall would be a second heaven for

(*Continued on Page* 7, *Col.* 2)

MUSEUM RECEIVES GIFT OF MRS. KARAGHEUSIAN

—:—

Professor Avery Presents Miniature on Ivory of Miss Brown, Art Department's Founder

—:—

An exquisite miniature portrait of Miss Alice Van Vechten Brown was presented to Wellesley college at a reception in the museum on May 1. Miss Myrtilla Avery, chairman of the art department, told the story of this treasure in her words of presentation. "President Pendleton,

"It is my high privilege to present to you, as a gift to the Wellesley College Art Museum, a portrait on ivory of Alice Van Vechten Brown, founder and developer of the present art department and art museum, by the distinguished young miniaturist, Artemis Tavshanjian (Mrs. Chas. A. Karagheusian) member and medalist of the American Society of Miniature Painters, and winner of the Lindsay Morris Sterling prize. Mrs. Karagheusian is also the donor.

"It is not necessary to recall here how in 1897, President Irvine sought out the young artist-director of the Norwich Art School and enticed her from her chosen way of the artist to the academic air of Wellesley, but it should be remembered that one of Miss Brown's earliest visions for Wellesley was that of an art museum which admitted nothing for exhibition whose quality was not equal to that required by the best museums in the land.

(*Continued on Page* 2, *Col.* 1)

Singers and Squeakers Come To Choir's Open Night

—:—

Following the precedent established last spring, the Wellesley College Choir invites all members of the college—students and faculty—to an evening of sight singing on Tuesday, May 12th, immediately after step-singing. Music that is not too difficult will be chosen from the Choir library, and a selection of all kinds of music will be made. If you have any very special favorite you would like to sing, write Mr. Greene a note giving him the name and composer of your song. You are all urged to come and join in the fun.

Wind and Water, Not to Mention Mud, Daunt Daring Damsels

—:—

This is the sad story of three girls (from Wellesley) and a boat (a canoe), who set out on a very windy day to navigate down the Charles river, much against the good advice of the red-headed gentleman who runs the canoe house.

After encountering a few minor difficulties such as finding it necessary to go to the other end of the lake and come back to get into the creek, because the waves insisted upon washing into the boat when they tried to go broadside to them, they reached the Charles river. We might add that a kindly man helped them portage the canoe; chivalry is not yet dead.

Floating gently down the river, they picked a likely looking spot and attempted to land. The bank was very muddy, and several accidents ensued practically simultaneously. One damsel, lightly clad in pink shorts, slipped, soiling her pants and dropping a newly opened package of cigarettes into the water. The second to alight followed the course of the cigarettes, up to her knees. The third, pulling the canoe up on shore, tipped a paddle overboard, which necessary article immediately began to float down stream. Girl number two, already wet, followed the elusive paddle and emerged dripping and triumphant some yards farther down.

The trip home was much longer and more arduous than the downward one with the current, and the weary, wet, and very hungry girls arrived home just in time for dinner, only to find that they had been out nearly three hours, and had only thirty-five cents among them. They had visions of being held for bail, and not getting their meal; but the boat man was kind and let them go. They walked into the dining room, ten minutes late, water squashing in their shoes, clothes dirty and damp, trying in vain to evade the eagle eye of the house mother, who *will* insist upon neatness at meals.

FACULTY WILL WELCOME VISITING PROFESSORS

—:—

Modern Language Association of New England will Hold Meetings in Boston and Wellesley

—:—

The New England Modern Language association will hold its thirty-third annual meeting on May 8 and 9 at the hotel Vendome in Boston and at Wellesley college.

After a dinner at the hotel Vendome on Friday, the members will attend a meeting in Alumnae hall on Saturday morning. Dean Coolidge will give an address of welcome; Professor Samuel H. Cross of Harvard will speak on "Reform in Modern Language Teaching," and discussion from the floor will follow.

The section meetings will take place during the morning. The French group will meet in the Alumnae hall theatre with Professor Stephen A. Freeman, Dean of the French school, Middlebury college, Vermont, as chairman. M. Henri Bergeron, French consul at Boston, will give a word of welcome, and Mrs. Charles Haskins of the May school will speak on "Le français, tradition d'une ecole particullere." M. Réné de Messieres will also speak.

The German group will meet in Alumnae hall with Miss Doris Rich, instructor in German at Wellesley, as chairman. Speakers will include Professor Ernst Feise of Johns Hopkins university and the Middlebury German school and Professor Detlev Schumann of Brown university, and the discus-

(*Continued on Page* 3, *Col.* 2)

College Announces Mailing For Second Semester Reports

—:—

Seniors: Reports of the second semester for the class of 1938 will be sent by resident mail not later than Commencement Day.

Other Students: June reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Foreign Students may send their summer address to the office. Summer addresses are not considered except for foreign students.

Guests Honor Miss Pendleton

—:—

3000 Visit Classes, Exhibits Demonstrations of Work in 24 Departments

—:—

ALL HELP TO ENTERTAIN

—:—

Honoring President Ellen Fitz Pendleton and the achievements of her twenty-five-year term of leadership here, about 3,000 guests visited the Wellesley campus and had to choose between the exhibits and demonstrations of the twenty-four departments and of the extra-curricular activities which began at 8:40 a. m. and did not end until after 10 p. m. last Saturday.

From Professor Myrtilla Avery, Chairman of the Guest Day committee, Gladys K. McCosh, and Judith B. Williams, comes the following official report:

"An examination of the returns indicates that at least 3,000 people—possibly a few more—visited the college on May 2.

"The Guest Day committee wishes to record its sense of the response made by the whole college community to the obligations and opportunities of the day. In these columns, especially, we make grateful recognition of the spirit shown by the students in carrying out the plans, whether in preliminary rehearsals, or in the various preparations for particular events, or in academic demonstrations. In particular, also, Miss McCosh and her sub-committees, immediately entrusted with the procedure of the day, wish to express to the large number of guides their appreciation of the promptness and the sense of responsibility with which each one carried out her particular duties. We fully

(*Continued on Page* 8, *Col.* 1)

—:—

Bureau Offers Play Awards To Students

—:—

Widespread encouragement of new playwrights was provided May 3 with the announcement by Theresa Helburn, one of the heads of the Theatre Guild, that she has organized a bureau which will award prizes and fellowships to college students and recent alumni who prove that they can write plays. The bureau's functions will start immediately and detailed information concerning the plan will be made available to colleges and universities throughout the country.

Tentatively called "A Bureau of New Plays," Miss Helburn's organization will have for its purpose the discovery, fostering and encouragement of new writing talent in the theatre. To that end the bureau will offer a number of prizes and fellowships to accredited students or recent graduates of the colleges and universities of the country.

Six prizes of $500.00 each will be awarded annually for (a) the best play of human relations, either a comedy or drama on a romantic or domestic theme; (b) the best play on a social theme; (c) the best melodrama; (d) the best farce; (e) the best satiric play, and (f) the best character play, modern or historic. While these categories frequently overlap, it was explained by Miss Helburn that the dominant note in plays will determine the classification.

The prizes will be considered outright payments, and will be entirely apart from the subsequent royalties to be paid, should the prize play be recommended and accepted for production.

The bureau will also have available annual fellowships of $2,500.00 and scholarships of $1,200.00 which will be given to writers of promise who need

(*Continued on Page* 8, *Col.* 1)

SCHOOL OFFERS FREE SUMMER SCHOLARSHIP

—:—

The New York School of Secretaries offers a three-months summer course as a free scholarship to a Wellesley student. The course lasts for three months and in the case of a senior candidate would lead to a placement in a position at the end of the summer. The school undertakes to place all of their graduates.

The school also offers special summer rates for all who enroll during June, July, or August. The New York School of Secretaries offers individual instruction, so that the course may be entered or completed according to individual plans. The school gives excellent training, and has a high reputation.

Further details may be obtained from the Personnel bureau.

ZOOLOGY WILL PRESENT UNUSUAL FILM OF FROG

—:—

Will Show Processes of Ovulation; Movies Taken by Dr. Rugh of Hunter and Columbia

—:—

Unusual movies of the processes of ovulation in a frog will be presented by the Zoology department at 4:40 on Tuesday, May 12. The film was taken by Dr. Roberts Rugh, of Hunter college and Columbia university, who has done much work on ovulation and has succeeded in getting actual moving pictures of the liberation of the egg from the ovary, its passage through the body cavity into the oviduct, and finally down through the oviduct.

COLLEGE ASKS GIRLS TO SEND FOR RECORDS

—:—

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent and the date at which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

MUSEUM RECEIVES GIFT OF MRS. KARAGHEUSIAN

—:—

(*Continued from Page* 1, *Col.* 2)

—:—

"It was a vision which required courage. For the Farnsworth Museum at that time was little more than a storehouse for gifts not wanted at College Hall, and Miss Brown's elimination resulted in two almost empty galleries. One of these she planned for loan exhibitions; the other has, little by little, come to be as you see it today.

"It is not to be wondered at, that as the time of Miss Brown's retirement approached, her colleagues in the art department looked for some one to paint a portrait of her, which she would consider a work of art worthy to hang on the walls of her museum. It was a bleak prospect.

"But all unknown to us, events were forming. There had been growing up in Constantinople, a young girl, who little dreamed she would ever be a teacher, least of all in far-away America. It was this girl who in 1930 came to Wellesley as Visiting Professor of Art, and through whom in 1934 we had an exhibition of the miniatures of Mrs. Karagheusian. It is certainly no exaggeration to say that no exhibition in these galleries ever made a greater impression on the Wellesley community, or has been remembered so well and so lovingly. Among the most appreciative visitors was Miss Brown. For this and every reason we knew that here was the artist we should choose to paint Miss Brown, but we did not know whether our wish could come true.

"The artist, divining our desire, agreed for friendship's sake to paint the portrait. And what began as an act of friendship developed after a few sittings into a work of love and deepening admiration for Miss Brown.

"It is this union of the true artist's untiring quest for perfection, with the sympathetic and penetrating vision of the many-sided Miss Brown, which has produced this work of art, and given us a lasting image of the Miss Brown who walked these halls as mistress, as we knew her, as we feared her, as we revered her, and as we love her."

In reply, Miss Pendleton said that she was honored to accept the portrait and proud to have it in the art museum, not only because it is a work of art by a distinguished miniaturist, but also because it pictures a universal Miss Brown, who will always be remembered by her colleagues, and who has done so much for the art department, the museum, and the college.

When the wings of the panel were opened there was complete silence. All were struck by the consummate interpretation of personality which the artist achieved, interpretation placing this ivory with the finest portraits. In the face, which almost seems to change before us, each one sees the Miss Brown she knows. The vision is not photographic but, as Miss Pendleton says, universal, for those who have known her only recently and those who remember her when she first came to Wellesley also see her there.

Effective in its simplicity and finely finished, with the light stippling characteristic of the artist rather than broad brush strokes, it is her masterpiece technically as well as interpretatively.

For the month of May nineteen other paintings, by Mrs. Karagheusian, will be on display. Here we can see her development in interests and in technique. In color there is a change from the more opaque and golden tones in *The Blue Bowl* to the freshness and transparency of the latest portraits. The one of Carol M. Terry shows greatest facility in modelling. There is here again a fine restraint in colors and a nicety of composition.

Among the less formal portraits is *Girl with Atlas*, a recent medal winner. Again color is delightful, treatment is

(*Continued on Page* 8, *Col.* 4)

College Notes

—:—

Engaged

—:—

Annette Field '38 to Robert E. Warden, Massachusetts Institute of Technology '36.

Mary Jo Halley '36 to Donald C. Spencer, University of Colorado '34, Massachusetts Institute of Technology '36.

Virginia Charles '36 to Gordon Street, Yale '35, Harvard Business school '37.

TIME GIVES QUIZZES ON CURRENT EVENTS

—:—

The current events contest held by *Time* Magazine took place Monday, May 4, in room 24, Founders hall, at four o'clock. The examination took one hour and covered foreign and domestic affairs of the period from January 1 to April 15, 1936.

Twenty two members of the college competed. Fifty dollars, twenty-five dollars and ten dollars will be presented to the Wellesley girls who gain first, second and third places respectively. A fifteen-dollar award is offered to the freshman obtaining the highest score. All contestants who gain a score of ninety or above will receive free subscriptions to *Time* Magazine.

The examination was divided into sections dealing with national affairs, foreign affairs, transport, science, business and finance, books and music and art.

The test papers are being graded by a local committee, and the results will be sent to a central board.

The prizes will be sent to the winners of the contest within a short time.

your P's and Q's

—:—

Grected elaborately by one victim as "the knower of all things" and by another as "dear Graphology expert," we are torn between the urge to be a Seer launching out into the void, and Dorothy Dix. Humping along between the two, we cast our eye about for individuality.

The writing of James has some rather distinctive characteristics. The flow of her letters, her g's which resemble an "eight," and slurred y's show rather distinctive literary ability and a grasp of essentials, a sense of form.

Somewhat like this writing so far as form goes but lacking the originality and creativeness shown in James' is that of Ethel Socony. Ethel has a good sense of balance and design, a clear, well-ordered mind, but is rather conventional. Ethel is quite cool headed and restrained, possibly secretive.

Lacking the grace of the former two artistic hands is the ungainly writing of Chrissie. Weak tails in g's and y's, changeable slant, awkward capitals, and sprawling letters show a lack of formalism, possibly of education. However, Chrissie is affectionate and generous.

The writing of M. L. C., D. E. S., and Pimmie is rather similar in general type. All three have the same slant—or similar emotional trends. That of D. E. S. shows a more usual "nice girl" kind of personality. Pimmie is more unusual in that she has a tremendous amount of driving power. The length of the strokes, the way in which the crosses on the t's sail off into space show that Pimmie is a very energetic, visionary young lady, with quite a sense of humor. M. L. C. has a way of finding the main point of things and sticking there; she is one who loves little short cuts, and time-savers.

The handwriting of D. T. is markedly literary and critical. Sense of form and balance in spacing, an artistic shaping and contour on letters with curves show unusual ability in this hand. The rather heavy pressure indicates sensuousness, and just a very slight tendency toward aggressiveness.

M. M. T.'s writing has a similarly excellent sense of form, and letters are beautifully designed. Definitely artistic, and probably musical, M. M. T. has a great deal of talent. She is probably clever, witty and vital. Her reserve is modern, and her coolness is probably hidden under a certain sparkle in her conversation.

The Human Question Mark has a finely logical-looking hand, very intelligent, though inclined to be abrupt. Her conciseness of expression could be called selfish, and her coolness and modesty are outstanding.

LIBRARY ENTERTAINS 400 GUEST VISITORS

—:—

Approximately 400 people visited the library on guest day, and wandered around seeming very much interested in the various exhibits. Many people were discovered poring over the tableful of faculty publications, and the huge selection of masters' theses.

Miss Gabriella Bosano, professor of Italian, held a class in advanced Italian in the Plimpton room, and used as texts some of the rare Italian books in the collection. This attracted quite a few visitors.

In the North exhibition hall other rare Italian books were on exhibit, among them works of Dante, Petrarch and Bocaccio. The South exhibition hall contained the famous Browning letters and a collection of first editions of poets. Among these a first edition of Milton was most outstanding.

The modern language room held an exhibit of rare German books, and the science room a collection of rare mathematics books. In the reading room, besides the faculty publications and masters' theses, were a

(*Continued on Page* 8, *Col.* 3)

BALES OF HAY CONCEAL PICK OF JUNIOR CLASS

—:—

Photographers Take Talking Film of Step-singing Events; Juniors Join in Marching-song

—:—

A hay wagon drawn by two black horses rolled jerkily up to the chapel steps last Friday at 7:30 p.m. hailed by excited shouts of the assembled classes. As three overalled girls announced them, the senior officers for next year popped out of the hay under which they had been hidden.

Margaret McAdam is the new president; Mary Ann Dilley, vice-president; and Kate Supplee, song leader. Lee Massey will edit next year's *Legenda* with Elizabeth Devine as business manager. The next year's seniors chose Miss Edna Heidbreder, professor of psychology, for their honorary member.

Glaring spotlights turned on the juniors as they passed through the arch singing their marching song, which was written by Nancy Uebelmesser with music by Betty Hitchcock.

Freshmen May Enter Volumes In Contest

—:—

All members of 1939 who wish to enter their libraries in the Hathaway House competition are reminded that their lists must be handed in to the bookshop not later than June 1.

Books must be listed giving author, title, publisher and date of publication. The arrangement of the lists will be taken into consideration in making the award. Other points to be considered:

The value of the collection as a working library for a Freshman.

Its value as the nucleus for a permanent personal library.

The size of the collection will not have undue importance.

All books must be the student's own and on her shelves here at college.

The judges will be two from the Faculty, and one representing the bookshop.

The prize is $10 in books, to be selected by the winner.

Filene's OF BOSTON

WELLESLEY SHOP

A Corner on COTTONS

SO MANY styles, colors and weaves in gay washable cotton frocks and **SO** inexpensive you'll revel at the sight of them. Colorful Gypsy styled India prints with enormous circular skirts at **$6.95, $7.95** and **$14.95**—smartly tailored shirtmakers of delicately tinted chambray or linen, **$7.95** to **$19.95**—a regular old fashioned sailor middy set with shorts and skirt, **$7.95.** And that isn't all—we have scads of other cottons, piques in white, the new bright pastels and prints, **$3.95** to **$14.95** in sizes 14 to 20.

THE PEREGRINATING PRESS

GUEST Day has left its toll and Perry has been laughing ever since. For instance, one of our prospective students entered Norumbega with the vain hope of seeing elaborate suites and private baths.

• • •

WELLESLEY was unquestionably well patrolled by campus guides on Saturday. One of our smallest vil juniors decided to tour the campus under this expert direction. In the process of the tour, the guide politely inquired if she were going to send her daughter to Wellesley.

• • •

AND then there was the guide who was asked what system of electricity the college used.

• • •

ANOTHER guest on inspecting the bathing facilities asked if we had a schedule for each girl to wash her hands.

• • •

PERRY is very sorry for the poor sophomore who religiously puts her hair up in tin curlers every night and finds them in the morning stacked neatly on her table and her hair as straight as the night before.

• • •

PERRY is worried about the mental health of the freshmen. One of them goes to bed early and wakes up at the nine-thirty bell and starts to dress.

• • •

IN the recent enthusiasm over Van Gogh two roommates tacked some colorful prints on their walls. An art student admired their bright colors and suggested that one was upside down. The roommates neglected to mention that the prints were parts of a railroad poster slightly re-arranged.

• • •

PERRY found another freshman who seems to be a little confused about time. She woke up at 25 minutes of 12 the other night, went across the hall, turned on the lights, and got her friends up saying it was five minutes of seven.

• • •

ON Saturday one of our guests told Perry that the new chem building was so well-landscaped that it was hard to get her car out.

• • •

A facetious freshman remarked that Perry jokes should be called The Spinal Column because they were the backbone of Wellesley wit.

• • •

PERRY is still dizzy from Guest day. He's never eavesdropped on so many conversations at once. But on the whole he's decided that it was worth while. For instance, he is still chuckling over the remark made by one of his neighbors at the Greek play when she saw the mad Io appear, complete with horns, streaming locks, and a mask expressing considerable perturbation. "She certainly *looks* the part, doesn't she?"

• • •

PERHAPS the least expected visitor at Guest day was the gentleman Perry saw wandering about the parking-space Saturday morning, rigged out in top hat, white tie, and tails—and a greasy mechanic's smock. Smiling blissfully, he reeled up to Perry and announced, "Welleshley is a *wonderful* plashe. I'm shertainly glad I came. I've already been to a hygiene clash."

• • •

PERRY sometimes ponders on the futility of abstract thought. He wonders if the learned class discussion of students sounds like so much monkey gibberish to outsiders. After an advanced Phil class on Guest Day, a visiting high school student asked plaintively, "Will there be another French class here next hour?"

• • •

MORE and more Perry deplores the requirement of practicability which is laid upon the creative artist. A Guest Day visitor was frankly puzzled by the *paper maché* masks the theatre workshop. "What do you use them for?" she inquired. The student shrugged her shoulders uncomprehendingly. "You don't use them for plays, do you?" the guest persisted, and was answered negatively. Finally, after a long moment of strained silence, the visitor's face lighted. "Wouldn't they be wonderful ash-trays?"

• • •

PERRY begins to doubt the efficacy of realistic portrayals in art. He sympathizes with the eternal artistic cry, "I'm so misunderstood!" A visitor at the Guest Day Model Parliament clucked reprovingly, "Really, I'm surprised at the rudeness of Wellesley girls. They might at least have the courtesy to sit still while people are talking."

Perry the Pressman

FACULTY WILL WELCOME VISITING PROFESSORS

—:—

(*Continued from Page* 1, *Col.* 4)

—:—

sion will be led by Professor Taylor Starck of Harvard.

The Alumnae hall library will be the scene of the Italian meeting, where Professor Alfonso de Salvio of Brown University will be chairman. Miss Carol B. Bogman of the Central high school in Providence, Professor Gabriella Bosano of Wellesley, and Dr. Uguccione Ranieri di Sorbello of the Middlebury college summer school session will speak.

President of the A.A.T.S.N.E. chapter, Jorge A. Buendia of Yale university, is chairman of the Spanish group, which will meet in the Alumnae hall ball room. Miss Alice Bushee of Wellesley, Sra. Concha Romero de James, Jefe de la Division de Cooperacion Intelectual, Pan American Union, Washington, D. C., and Professor Federico de Onis of Columbia university will speak.

After an inspection of the book exhibit will come luncheon and then the members of the association will join in a general meeting in the Alumnae hall auditorium, where President Pendleton and Dr. Frederick J. Gillis, assistant superintendent of the Boston Public Schools, will speak. A business meeting and tea will follow, and a buffet supper will be served at Lathrop house, Pine Manor.

—:—

TREE DAY WILL SHOW HISTORICAL PAGEANT

—:—

(*Continued from Page* 1, *Col.* 1)

—:—

Music	Beatrice Short '36
Properties	Barbara Babcock '37
Sewing	Ruth Collins '37
Programs	Jean Davenport '36
Gen. Arrangements	Carol Sleicher '36
Finance	Mary Ann Dilley '37
Schedules	Mary Lee '36
Cover Design	Anita Wilson '36
Plans	Ruth Harris '36, Elizabeth Fetzer '37, Helen Wiggiesworth '38

When Ponce de Leon visits the court of Spain, the king entertains him with dancing. The court dancers, led by Wilhelmina Schuerman '37, are Priscilla Barlow '38, Alma Brady '38, Phyllis Barrett '38, Anne Carter '38, Mary Cameron '38, Virginia Chamberlain '39, June Cohen '39, Heather Cohodas '39, Caroline Conklin '39, Camilla Davis '39, Elizabeth Dodson '39, Ruth Frankel '38, Frances Forsdick '36, Sadie Hall '37, Mary H. Jones '38, Marie Virginia Kelly '38, Kathleen Kiley '38, Carmen McKeil '38, Janet McKinney '38, Louise McKinney '38, Elizabeth Page '37, Betty van Roosen '37, Janet Smith '37, Elizabeth Smith '37, Lee Underhill '36, Dorothy Voss '39, Elizabeth Wakefield '37, Gene White '38, Lillian Young '37, Elizabeth Hubbard '37, Margaret McAdam '37, Kate Supplee '37, Dorothy Lull '37.

Vera Lohse '37 is a herald and Janet West '38 and Helen Seeley '36 are guards. Alice Burton '37 is the Indian chief, and Harriet Badenoch '37 is his daughter. Those taking the parts of Indians are Harriet Chamberlain '38, Harriet DeVoy '38, Merlyn Guthrie '39, Cornelia Harrison '39, Elizabeth Hill '38, Jane Gardner '37, Marie Jameson '39, Jean Kelso '38, Margaret E. Miller '38, and Mary Elizabeth Parks '39.

The Indian Women are Betty Anderson '38, Constance Brown '39, Ethel Doe '38, Barbara Kinyon '39, Margaret Kleinert 38, Ruth Ostermann '38, Elizabeth Parsons '39, Sue Robertson '37, and Miriam Sapiro '38.

The moonbeam spirites are led by Mary Ann Dilley '37 and are played by Katherine Campbell '38, Elizabeth Chapin '37, Barbara Hyde '37, Martha Kahle '39, Alice Pasternak '38, Nancy Sargeant '39, Martha Sneath '38 and Norma Stern '37.

Charlotte Paul '38 is leading the Moorish women who are Lucie Brown '39, Sari de Goencz '37, Justine Gottlieb '39, Jeanne Lasser '38, Yvonne Lerou Sp., Miriam Myer '39, Anna Tiebout '39, Barbara Townsend '37, Margaret Walker '39, Eva Wallen '38, Gertrude Whittemore '39, and Priscilla Metcalf '36.

The sailors, led by Alice Burton '37, are Helen Darrow '39, Janet DeVilbiss '38, Harriet Doane '38, Elizabeth Eggleston '37, Mary Frayer '37, Virginia Griffin '38, Anne Hathaway '38, Elizabeth Holly '38, Jean P. Kelly '37, Mary Nash '39, Mary E. Pierce '37, Narcissa Reeder '38, Marion Salta '38, Robbie Lou Schneider '37, Barbara Sewall '38, and Margaret Wyckoff '39.

Beulah Levin '37 is the leader of the peasants; Barbara Lieberman '37, Martha Parkhurst '39, and Beulah Levin '37 are fools. The other peasants are Louise Aherns '39, Myra Bloomberg '37, Helen Caffrey '37, Lois Connell '37, Annette Fogle '37, Josephine Glynn '37, Adele Goldfine '37, Betty Grey '37, Alice Haywood '37, Frances Kenniston '37, Jean Leslie '38, Deborah Mangel '37, Rhoda Palmer '37, Ida Pies '37, Mary J. Robinson '38 and Jeanne Wysor '39.

Tree day guest tickets are on sale Wednesday and Thursday, May 6 and 7, from 8:30 a. m. to 3:30 p. m. at the ticket booth in Green hall. These tickets are one dollar each, and each student is entitled to one.

—:—

Barn Looks Back On Its Trying Infancy

—:—

Wellesley looked askance at the dramatic arts until 1884, but after that date the embryonic group that later became the Barnswallows formed gradually, to receive official recognition as an organization in 1896 and to take its vital place in college activities.

Until 1895 students had to do their acting in the gymnasium, but this stage proved thoroughly unsatisfactory, and the more enterprising among them proceeded to agitate for a separate building in the cause of art and the social life. Just about this time the college cows died very conveniently (reason: most mysterious), whereupon the barn was promptly converted into a shelter for girls, (P. S. It is still a shelter, only the name is now Dower house), which became unattractively titled Recreation hall. That pompous name soon degenerated into just "the Barn," and the newly conceived organization became Barnswallows. At a mass meeting held in June 1896 the name and constitution for the organization were adopted—and so Barn was born.

But there were still many problems: in those dashing days—somewhere around 1905—trousers were anathema, so that the "gentlemen" had to prance behind the footlights in gym bloomers. But such difficulties passed along with bicycles for two, and now not only trousers, but the men themselves, have been imported to make the most professional performances possible. In 1924 Barn moved from its humble quarters to Alumnae hall.

Barnswallows as it is today is a highly integrated and efficient organization, composed of nine different committees. There are the "props," scenery, lighting, and make-up committees, which are self-explanatory. In addition, there is the business committee, which takes care of the publicity, has charge of "service" (the committee which arranges the suppers served during dress rehearsals and performances), and handles the official business of the organization. There is the design committee, which has charge of designing sets; the drama committee, which, assisted by Miss Hart as faculty adviser, chooses the plays which will be presented; and there is the acting committee, composed of all those selected from the group of try-outs, each member of which is given some part during the year, if only in an experimental play.

Besides these, there is the experimental play committee, the idea for which was introduced in 1934. Four experimental one-act plays are given during the year, ranging from such a farce as Rollin Pertwee's *Postal Orders* to O'Neill's *Where the Cross Is Made*. Students who perhaps have not had a chance to take large parts in other plays here get their chance—both to show their ability in acting and as directors. One of the plays given under the auspices of this committee is the winning play in the *Wellesley Review*-Barnswallows competition, if the play is worthy of production.

The membership to Barn is new every year. Try-outs for all committees are held in the fall; everyone who signs up is given a chance, and if considered good material is given a

(*Continued on Page* 8, *Col.* 4)

Special Summer Courses
For
College Students
3 Months Secretarial
6 Months Secretarial
12 Months Secretarial
Free Employment Service
Day and Evening Classes
Registration: July 6 - 11
School of Business Practice and Speech
2116-18 R.K.O. Bldg. Radio City
New York N. Y.
Columbus 5 - 3261-62

PECK and PECK
Girls
Your last opportunity to get in on this offer. Speciolly priced dresses
$10.95 - $12.95
White and pastel shades.
Orders taken until May 15th.

TENNIS AND GOLF
SPORTING EQUIPMENT
Sailor and Yachting Cups—25c Tennis Balls—3 for $1.19
Golf Balls—10c to 75c
Try our Wellesley Special Golf Ball @ 49c
Golf Clubs and Bags
Bicycles purchased for Cash at Any Time
Goods Packed and Shipped
P. B. CORKUM
"The Complete Hardware Store"
Holman Block Washington Street Wellesley
PEBOCO HARDWARE SALES CO.
560 Washington Street—Wellesley Square

SMART. WRISTS
HADLEY 1936
There's a Snap to them —
CLIFTON for Men's Watches
BEVERLY for Women's Watches
— and there's a distinctive "snap" to a Wrist Watch ensemble that includes a Hadley Bracelet, Strap, Cord or Thong. Besides, there is the utmost in Style, Comfort and Perfect Fit.
Send for "Smart Wrists," a folder that shows many of the Hadley 1936 Designs in Wrist Watch Bracelets for Men and Women.
THEN CONSULT YOUR JEWELER
HADLEY COMPANY · INC · PROVIDENCE · R · I · New York Chicago · Los Angeles · Toronto Canada · London · England ·
WRIST-WATCH BRACELETS EXCLUSIVELY—SINCE 1912

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, MAY 7, 1936

MARY LOUISE BARTLETT, 1937 ..... *Editor-in-Chief*
VIRGINIA COCALIS, 1937 ..... *Managing Editor*
ELIZABETH FETZER, 1937 ..... *News Editor*
J. SIDNEY RECTANUS, 1937; ELIZABETH L. ROBINSON, 1937;
ELIZABETH P. SICKLER, 1937; NORMA UTTAL, 1937 ..... *Associate Editors*
ELAINE M. GRAF, 1938; FRANCIS E. NEARING, 1938;
HARRIET FLEISHER, 1938 ..... *Assistant Editors*
PRISCILLA GOODWIN, 1938; ELIZABETH LOBECK, 1938;
DORIS HEROLD, 1939; MIRIAM MEYER, 1939 ..... *Reporters*
HARRIET HARRISON, 1938; ANITA JONES, 1938;
ELIZABETH KINEKE, 1938; BETTY PFAELZER, 1938 ..... *Assistant Reporters*
JANE S. BURGESS, 1936 ..... *Music Critic*
ELIZABETH M. SMITH, 1937 ..... *Art Critic*

BARBARA BREDIN, 1937 ..... *Business Manager*
NORMA STERN, 1937 ..... *Advertising Manager*
JANET PRATT, 1937 ..... *Circulation Manager*
RUTH FRANKEL, 1928; MARJORIE SOLTMANN, 1938;
MARION SALTA, 1938 ..... *Business Editors*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Mary Louise Bartlett. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

DRAMATIC CORRELATION

—:—

Last Saturday the department of history and political science staged the debate which occurred in the session of the British Parliament in 1911, at the second reading of the National Insurance bill. One of the most interesting features of Guest Day, this program had a very immediate significance, in spite of the fact that it recreated a twenty-five-year-old scene, because of the current emphasis on social security measures in the United States.

The practical application of this presentation to the present day world is a dramatic statement of the fact that what we learn here at Wellesley is not at all remote from the world around us. History repeats itself, and only by knowing the past can we prophesy the future.

Failing to realize this relation of learning and life, many of us object to studying even such recent measures as, for instance, the N. R. A., because, we say, they are "dead." The truth is, however, that the ideas and problems behind such measures still live, and only by knowing past trials can we construct future solutions.

This intimate relation between study and events, the past, the present, and the future, is not limited only to the fields of history, political science, and economics. In the theatre, for instance, Eugene O'Neill has turned back to the Greeks for inspiration. Twentieth century art borrows from primitive forms. And the multiple time sense is used by more than one modern poet.

If we carried our correlation outside the class room we would realize these relations. No one would talk about "dead" work and no one would say that Wellesley gave her no "practical" training.

The word "practical" seems out of place in a criticism of a fine arts college, although we have heard it used more than once. We might say that the girl who seeks such training should go to a stenography or business school. But if we are alert for the dramatic correlation possible in almost all our every day work, we see our dreams and theories are not so remote after all.

For nothing is more practical than learning how to live, how to take an intelligent attitude toward life, how to build up permanent resources. And Wellesley offers rich resources for the full life, as perhaps the exhibits and displays, the plays and presentations of Guest Day made us realize. Can't we keep this fact in mind in the every day routine and carry correlation such as the model parliament outside the classroom without having a dramatic lesson in how to correlate?

RECAPITULATION

—:—

Recapitulation! It seems to be one of the themes of modern science and history, this recurrence of the same problems in each generation. The fact that there is nothing new under the sun is at the same time discouraging and encouraging. Although that American idol, Progress, seems to have little chance in view of endless repetition, there is on the other hand the encouraging thought that, after all, we are not the only ones faced with certain difficulties.

Freedom is an especially controversial recapitulation. The abandonment of their customary annual scholarships to a German exchange student by the trustees of Williams college last week is just another phase of our modern problem of freedom.

President Dennett's claim is that such students, being "rigidly committed to National Socialistic principles," would not benefit from an American college education, "whose indispensable condition is an open mind." Would it not seem, however, that if open minds for youth were Mr. Dennett's real aim, he would want to give German youth such contacts as would develop them? It would appear, then, that the trustees of Williams college prefer that the free and open minds of young America not be exposed to the insidious influences of people with convictions. How liberal an education is the all-American youth permitted to have?

This question is only a part of that larger one involved in the signing of the teachers' oath bill or the insistence on conformity which so dominates our attitude. Limitations such as that being instituted at Williams mean intentional closing of these minds to a particular example of political devotion. Even if such an influence were considered vitiating in certain respects, Milton's remark that good and evil grow up together still applies. To exclude all that contains something harmful would necessarily exclude all the valuable elements which go along with it. External compulsion, however, is not so serious a hindrance to our freedom as that inner limitation which we place on ourselves. The *Areopagitica* contains telling thrusts at "that cloistered virtue" which knows not what it is avoiding. The most open mind is that which is brought into contact with most varieties of thought, and freely chooses among them. Our admiration of conformity should not lead us to prejudice in favor of what is familiar to us. All things are worthy of our examination (Nazilsm included), and when we know the truth, the truth shall have made us really free.

Request for Gadflies

Our hearts were torn out for Io, in *Prometheus Bound*, as we watched her fall under the maddening influence of the pursuing gadfly. Sometime later, for we were too much affected at the time to think about the matter, we considered the question of the gadfly and wondered if we did not perhaps need a few pricking insects in our midst. We thought of the discontent that simmers at dinner tables and in front of the bulletin board, but never expands itself into a noticeable remonstrance. Perhaps we are more conscious than others of the opportunities offered by the Free Press column, but we cannot help wishing that others would realize these opportunities and voice their favorite phobias. We find, by practise on our long-enduring friends, that there is no better way to feel scrubbed inside than to explode a few current grumbles. Could we not be pricked by gadflies to the extent of airing our views on subjects about which we are agitated?

—:—

Our Guest Guide

We shall long remember Guest Day for more than one reason. The—shall we say unusually?—neat appearance of the girls, the courteous way in which they helped the guests, the festivities that the campus boasted, all met with our sincere approbation. And, last but not least by any means, we approved of the easy method of showing guests how to arrive at the various buildings. It was so simple to direct them to the nearest cardboard sign for a particular hall and to tell them to follow the arrow pointing the right way, instead of giving the usual long and tortuous explanations which must of necessity include every bend in the road. Of course we realize that the cardboard signs—no matter how neat they may be—cannot continue to adorn the campus trees. But we wish that the campus roads might be named or that something practical in that line might be done. Cannot some fertile brain devise a sensible way to make direction giving easier for both sides?

—:—

Portrait of A Junior

Oh, but I can't study ec now. I have a hair appointment, and besides, the day before Prom—. Just think how the lump of labor theory and the Public Utilities Act of 1935 would get all mixed up, and I'd probably ask Elmer whether he agreed that a holding company was less "moral" than an operating company, and whether "From Insull to Injury" wouldn't make a good title for a book. I know, I'll take my psych notes with me, and write that paper for tomorrow under the dryer. Oh, yes, and maybe I can finish studying Stevenson's essay on style, there. I really ought to read it over before that quiz tomorrow. Why, I couldn't study ec and learn the ways of determining utility rates now, even if I did have time. Classes come every day, but Junior Prom—!

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Attention, Picnickers!

—:—

To the Wellesley College News:

A recent occasion demands that attention should be brought to the gray book rules concerning picnics and building of fires. Fires may be built only in the pit on the golf course, which is set aside for this purpose. Permission must first be obtained from the Information bureau. Fires may also be built at Mr. McOee's with his permission. Picnics are permitted only at Cathedral Pines along the Charles river in connection with Outing club or private college trips provided no fires are built and all refuse is removed. Picnics are not allowed around the lake.

Mary Louise Bass
Chairman of Outing Club

—:—

Stay Off The Roads!

—:—

To the Wellesley College News:

Recently on campus there have been many narrow escapes from accidents between automobiles and pedestrians—special attention is called to Norumbega hill and the road by the Power house. Students are therefore earnestly requested to *stay out* of the roads. Now that the seniors have cars and spring has come, bringing with it an unusual number of visitors to Wellesley, the risk of accidents has increased considerably. It is for the benefit of the students that this request is made. Please cooperate with the Grounds committee on this safety drive. We wish to thank you most sincerely for responding so graciously to our "Keep off the Grass" campaign.

Gabrielle A. Laflamme
Chairman of Grounds Committee

—:—

Sing, You Sinners!

—:—

To the Wellesley College News:

This issue of the NEWS carries an invitation from the Choir to the whole college for an evening of sight singing. We hope lots of people will come.

Everybody has a secret desire to sing, we feel, and here's your chance to indulge it to your heart's content, under cover of the general throng if you feel a bit shaky about it.

We're trying to pick out music of all kinds, so all sides of your taste will be satisfied and we're looking forward to seeing lots of people, so do come and sing with us!

Carolyn Parker, '37
Chorister

—:—

Let Silence Reign

—:—

To the Wellesley College News:

The Library is ostensibly the place for study. Some people, however, seem to use it for social purposes, notably for long conversations which do disturb those peculiar individuals who do occasionally wish to concentrate. We are trying to be as nasty about this as possible, in order to make a distinct impression and bring out our point; but we really have noticed lots of disturbance lately, especially in the Bible and history rooms. We suggest that in this lovely spring weather, those who feel conversationally inclined repair to the steps outside and enjoy the sunshine. They'd probably have a much better time, and those who are trying to concentrate would be most grateful.

1937.

—:—

What Price Publicity?

—:—

To the Wellesley College News:

Guest Day, abstractly speaking, is an excellent means of showing interested spectators what goes on behind the scenes at Wellesley. Students and faculty scurried about last week making plans and preparing work for the benefit of the guests, but what with the girls wearing stockings and being completely versed in the subjects in which they had classes Saturday morning, the natural setting of college life was somewhat distorted. It seems to be the consensus of opinion that Guest Day was more like a circus, the campus taking on a resemblance to a fair grounds, while the special exhibitions by the departments interested the visitors far more than the straight academic business of classes. Is it fair during a season full with papers and quizzes to ask faculty and student body already burdened with work to put on such an extensive display for the pleasure of non-collegiate visitors who could come to Wellesley any week-end and see how it functions? There must be a means of publicity less exhausting to the members of the college, and more realistic in giving a perspective of our college life.

1937.

May Day Tragedy

—:—

Adonais, early May Day
Decided it would be his hey day.
And so the pup annexed a hoop
Prepared to do a loop de loop,
Polished up his skill in rolling,
Even practised up his bowling,
Just to loosen up his muscles
You understand; the puppy hustles
When matrimony is the stake
He'd roll a hoop to get a break!
He'd race to win a sweetie pup
Or perhaps a loving cup.
With joyful barks of canine glee
He started out upon this spree,
But just imagine his chagrin
When they wouldn't let him in!
And after all his preparation,
What did he get for reparation?
As down the hill the seniors rushed,
The pup got his schnozzola crushed.

—:—

The Vanity of It All

—:—

People make scathing
Remarks of sun bathing.
Some get so sobsterish
About looking lobsterish;
And others start squealing
When peeling.
But the pup thought it spoofing
About this sun roofing
And climbed to the tower
To sleep for an hour.
But it just serves him right
To laugh at our plight.
In spite of his scorn
For the toasted, forlorn
We heard him screeching. . .
His silk ears were bleaching!

—:—

Dejection Drives Dog Home

—:—

Guest Day
Was pest day
For the pup.
He got up
Undaunted by his hoop defeat,
Prepared to make a coup d'elite
(poetic license).
Beribboned, curled,
His tail unfurled,
He sallied forth
(heading north)
But no one would hark
Unto his bark
So he went home.

—:—

Reflections on a Recent Celebration

—:—

The other day
The place was gay
With visitors in spring array.
The campus in the mild hubbub
Resembled much a country club,
And all enjoyed the intervention
Of kind and flattering attention.

The other day
Is far away.
They did not stay.
There weighs
A silence seeming like a tomb.
Mondays.
Exams.
String beans and hams.
Gloom.

—:—

A Suggestion

—:—

Seeing the tendencies of students
Demonstrated lately,
The pup suggests a measure of prudence
Which would greatly
Enlarge the amount of study
Done at this college.
For seeing anybody
Is ashamed without knowledge
Before company, he suggests
More inviting of guests,
More frequent guest days
For a wonderful raise
In perseverance,
And for clearance
Of procrastination,
And for preservation
Of curls, neatness,
And general completeness
Of beauteous appearance.
O Vanity!

The Theater

—-:-—

Cinema:

COMMUNITY PLAYHOUSE—Mon.-Tues.—*The Lady Consents* and *Her Master's Voice* Wed., Thurs., Fri., Sat.—*Follow the Fleet* and *The March of Time*

FINE ARTS THEATER—*Ecstasy*

KEITH'S MEMORIAL—*The Ex-Mrs. Bradford*

LOEW'S STATE & ORPHEUM—*Under Two Flags*

METROPOLITAN—*'Till We Meet Again*

COLONIAL—*The Great Ziegfeld*

Stage:

PLYMOUTH—*Tobacco Road*

COPLEY—*Storm Child*

FINE ARTS THEATRE—French dialogue film. Pierre Loti, *Pecheur d'Islande*. May 8 to May 13

CAMPUS CRITIC

Aeschylus Revived

—-:-—

Everything stopped for the Greek play at 3:45 on the afternoon of Guest Day, May 2. In the new outdoor theater on the slope south of Alumnae hall, visitors, Wellesley faculty, and students saw the production, *Prometheus Bound*.

The scene was a cliff in Scythia, where Prometheus was about to be chained in punishment for his disobedience to Zeus. When his captors, Kratos and Bia, Elizabeth Cadbury '38 and Katherine Montgomery '37, departed with Hephaestus, the lame blacksmith god, played by Marietta Morehouse '36, Prometheus cried aloud in sorrow and despair. Bernice Libman '36 portrayed the character of Prometheus with dignity and strength.

When the chorus of ocean nymphs entered, robed in different shades of blue, they danced and sang in sympathy for the prisoned god. After Prometheus had told the nymphs his story, father Ocean appeared, offering his useless advice and help. Virginia Catherine '36 was Oceanus, who, when his plans were rejected, strode from the scene. A mourning song by the chorus preceded the entrance of Io, the horned maiden. Poor, mad Io was sympathetically played by Hester Gray '36.

She told the story of Zeus' unfortunate love and Hera's jealousy which had driven her to wander ceaselessly over the earth. Prometheus prophesied Io's future wanderings, which he said would end in the land of the Nile, where she would bear a son to Zeus and find peace at last. The bound god also told Io of another son who would be born to Zeus by the sea goddess Thetis. This son would be greater than his father. It was Prometheus who knew the secret of how to prevent this occurrence, but he refused to tell it until he should be rescued by Heracles, one of Io's descendants.

As Io's madness came on her again, she disappeared from Scythia, while the Nymphs sang a prayer that they might escape the fate of the horned maiden. In defiance and indignation against Zeus, Prometheus shouted his disdain of the great god. Unmoved by the demands and threats of Hermes, messenger of Zeus, Prometheus refused to tell the secret, which Zeus wanted.

The courage and nobility of Prometheus led the nymphs to stay with him, even when Hermes promised horrible destruction. As the messenger, played by Elizabeth Brainerd '35, sped away, thunder was heard, and the mountain trembled, the rocks split and Prometheus was engulfed, crying a last invocation to Heaven and Earth.

Five departments cooperated to present the play this year. It was given under the direction of Miss McCarthy and Miss Law of the Greek department, aided by Miss Cecile de Banke of the department of Speech as dramatic coach, Miss Charlotte MacEwan of the department of Hygiene and Physical Education as director of dancing, and Mr. Edward B. Greene of the Music department as director of singing. One of the studio classes in art, under the direction of Miss Abbot, designed and executed the masks. The costumes were by Mrs. Robinson and Mrs. Werthessen of the Art department. Ardell Arenson '36 arranged the music for the choral odes, which were played by Mary Helen Jones '38, flute, and Louise Matthews '38, clarinet.

The singing was by: Harriet Badenoch '37, Mary Bennett '39, Elizabeth Chapin '37, Martha Curtiss '36, Ann Edwards '37, Frances Emery '36, Mary Luqueer '37, Elizabeth May '36, Carol Parker '37, Dorothy Russ '37, May Spencer '38, Margaret Strasmer '37, Eleanor Thresher '38, Anita Wilson '36.

The chorus of Ocean Nymphs were: Camilla Davis '39, Priscilla Fall '38, Charlotte Fehlman '39, Frances Harvey '39, Lucille Lesch '37, Martha Parkhurst '39, Elizabeth Parsons '39, Lucretia Pearson '37, Leonore Perlstein '38, Virginia Safford '36, Martha Seymour '36, Hilda Swett '38.

It is indeed a credit to the scholarship for which Wellesley is known that a piece of work with such distinguished ancestry in the literature of the world can be so sympathetically presented.

The dignity of the performance was marked. Precision of speech in the main characters, and commendable clarity in that of the singers and ocean nymphs (in view of their unfamiliarity with Greek), added to the impression of fine workmanship. In addition to the care shown by all who joined in the production of *Prometheus*, we commend the fire and passion of presentation in the characters of Prometheus, Io, and Kratos.

M. M. '39

—-:-—

Modern Language Plays

—-:-—

One did not have to be a linguist in order to enjoy the plays given by the modern foreign language departments at Alumnae hall as a part of the Guest Day program. The acting of the performers was so vivid that the plays were understood by everyone, whether they spoke the language or not.

The first play on the program was *La Suerte De Isabelita*, by Gregorio Martinez Sierra, given by the Spanish department. Lucile Johnson '38 as Isabelita, and Charlotte Fraser '38 as Monsieur Leon particularly amused the audience. The other actors were Shirley Warner '38, Elisabeth Barrows '37, Frances Skinner '38, Adrienne Lande '38, Alma Brady '38, and Priscilla Davis '39. Charlotte Fraser '38 was in charge of the properties.

La Giara, by Luigi Pirandello, presented by the Italian department, gave, perhaps, the best example of local color. In this, Anne Fricke '37, as Don Lolo, Moira Simboli '38 as Don Scime, and Marie Hinrichs '38 as a farm hand gave the best performances. The other members of the cast were Edith Pratt '38, Margaret Kenerson '38, Adele Goldfine '37, Barbara Witman '38, Barbara Eckhart '38, Jeanne Miller '37, Eleanor Thresher '38 and Frances Taggart '38. June Tienken '37 played the accompaniment, Myra Bloomberg '37 had charge of the scenery, and Jeanne Sincoff '36 of the properties and costumes.

The play which the audience seemed to enjoy most was that given by the German department, *Die Bremen Stadtmusikanten*, a Grimm fairy tale dramatized by Hildegarde Lewis '38, Nancy Whiton '38, and Anne Shepard '39. The animals, played by Charlotte Stern '37, Phyllis Finkelstein '39, Nancy Whiton '38, and Natalie Gordon '38, brayed, barked, miaowed and crowed their way through the performance, startling the audience almost as much as they did the robbers, played by Babette-Frances Samelson '39, Catherine Lilley '37, and Christine Hunter '39. Costumes and properties were under the direction of Winifred Williams '36.

The farandole dancers, who made their way through the audience at the end of the performance, more than compensated for the fact that some of the actors could not be heard in *L'Arlesienne*, the play by Alphonse Daudet, which was given by the French department. In the cast were Gabrielle Laflamme '37, Charlotte Paul '37, Caroline Strater '38, Dorothea Lakson '36, Henrietta Davidson '36, Rhoda Rettig '37. The chorus was composed of Margaret Bailey '38, Phyllis Barret, '38, Nancy Bedell '38, Katherine Campbell '38, Martha Jane Chattin '37, Ruth Collins '39, Mary Dickey '38, Sally Fenn '38, Dorothy Fagg '37, Ruth Goodman '37, Amy Hall '39, Esther Howard '38, Jeanne Hubbard '37, Elizabeth Lincoln '38, Bernice Lyford '39, Margaret McCrossan '38, Mary Jane McGowan '39, Jane Messenger '38, Patricia Rey '38, Pauline Seidel '37, Gene White '38. Betty Mitchell '39 was the village musician, and the dancers were accompanied by Ruth Beecher '38, and Mary Helen Jones '38.

F. N. '38

—-:-—

Musical Nightcap

—-:-—

The Guest Day festivities were most satisfactorily completed Saturday evening, May 2, with a concert by the Wellesley Orchestra assisted by a group from the Harvard Orchestra, under the direction of Mr. M. H. Holmes, and the Choir under the direction of Mr. E. B. Greene. The program was unusually varied, including selections ranging in date from the 17th to the 20th centuries.

The concert opened with the Overture to *Iphigenia in Aulis* by Gluck, played by the orchestra. The selection was appropriate for an opening number, being quite brilliant, and it was well executed. This was followed by a *Suite for Diverse Instruments*, by Dowland. In this number the orchestra was assisted by the Madrigal group. The suite dating from the early 17th century formed a great contrast to the opening number. In the first dance of the suite the voices blended well with the strings, though it would have been more enjoyable if the words had been more carefully articulated. The different moods of the four dances of the suite were ably achieved.

The choir accompanied by the orchestra followed this group with four choruses from the celebrated *Stabat Mater* by Pergolesi. These were done with expression and the beautiful melodic lines were carefully brought out. The *Stabat Mater* chorus followed the text very well in its expression and the *Fac ut Ardeat* was especially notable in the variation of tone color.

A very different type of composition opened the second part of the concert; it was the *Allegro* from the *Concerto for Piano and Orchestra in D minor* by Mozart. The soloist, Eleanor Sandford '36, gave a very commendable interpretation of the composition. She showed a precision of technique and a lovely clarity and richness of tone; her trills and scale passages were especially well done and showed careful study. The orchestra, being inexperienced in playing this type of composition, should be congratulated for their support.

A group of light songs by the Choir followed; among them *A Nonsense Song* and *Chemical Analysis* from the *Rosemary Cycle* by Randall Thompson. The first was charming in its gaiety and the second was very effective in the expression given it. These were followed by three folk songs arranged by Robert Delaney — *The Leather Bottell*, *The Winter Wind* and the ever pleasing *Arkansas Traveler*. The spirit with which these were given and the distinct enunciation of words made them most enjoyable.

Three songs—*Nicolette*, *Trois Beaux Oiseaux*, and *Ronde*, by Ravel, arranged for the orchestra by Mr. Holmes, served as another delightful contrast in the concert. One felt that these were well understood and very aptly suited to the orchestra.

In conclusion, the orchestra and choir presented the chorus, *Christians, Be Joyful* from the *Christmas Oratorio* by Bach. Unfortunately the choir stood behind the orchestra in this number so that the voices did not stand out as clearly as might have been desired. However, this brilliant chorus by Bach made an effective close to a most delightful program.

June Tienken '37.

Model Parliament

—-:-—

The model session of the British Parliament enacted in the Academic council room on Guest Day was like a page from history brought to life. One was whisked into the England of 1911, and again one saw the leading political figures of the time debating about the National Insurance bill which was proposed that year in Parliament.

Those lucky enough to attend the session were transported to the British House of Commons not only by the setting of the Academic council room, which is designed from the chamber in which the House of Commons meets, but also by the vivid and minutely historic procedure on which the model Parliament proceeded. A retinue of mace-bearers, door-keepers, and ushers all in appropriate dress preceded the Speaker of the House, Kitty Menton '36, who wore the traditional wig and gown. Even the ceremony of the mace placed on the table as a token of the King's sanction was carefully dramatized as part of the historic legislative session.

This characteristic procedure was carried out by girls taking the part of different political men and giving condensed versions of the political debates of their eminent originals. The spirit with which they took their parts made for an exciting session. Mary Ann Dilley '37 characterized Bonar Law aptly and with a delightful ease. Gladys Pearlman '36 as Lloyd George, Marie Ragonetti '36 as George Landsbury, and Emily Marks '37 as Ramsey McDonald were especially forceful and convincing in their interpretations. Others taking part were Margaret Bailey '36, Phyllis Baker '36, Helen Whiting '38 as Winston Churchill, Betty Nipps '36 as Snowdon, Harriet Fleisher '38 as Austin Chamberlin, Marjorie Smith '36 as Balfour, Priscilla Donnell '36 as Asquith, and Elizabeth Sickler '37 as sergeant-at-arms

One felt after seeing the model Parliament that the close study that the history department made into the details of parliamentary procedure resulted in a happy and successful interpretation of a typical British Parliament. The current significance of social security measures in the United States gave this discussion of analogous issues in the England of twenty-five years ago a vital emphasis.

V. C. '37

—-:-—

Student Recital

—-:-—

The first of a series of two recitals given in the spring of each year by the students of the Music department took place last Wednesday evening in Billings hall. The program opened with the *allegro con brio* from Beethoven's "Sonata in C Major, Opus

(*Continued on Page 7, Col. 1*)

ENGLAND LIVERPOOL LONDON
From BOSTON--NEW YORK--MONTREAL
Book through your local agent
CUNARD WHITE STAR

Drexel Library School
A one year course for college graduates; confers the degree of B. S. in L. S.
The Drexel Institute
Philadelphia

ALEXANDER'S
SHOE REBUILDING SERVICE
Special for this month, genuine Keds, low oxfords,
$1.25
6 Grove St. Wellesley, Mass.
Tel. 0017-M

Young Woman..

NEW YORK BOUND...
You are invited to stay at "New York's most exclusive residence for young women" and to greet the swimming pool before breakfast . . . to live happily in an atmosphere of refinement and inspiration at The Barbizon—the beautiful residence-hotel for students and for business and professional young women. Swimming Pool . . . Gymnasium. « « « « Every room has a Radio.
The Barbizon
NEW YORK'S MOST EXCLUSIVE RESIDENCE FOR YOUNG WOMEN
LEXINGTON AVENUE at 63rd St., N.Y.
AS LITTLE AS $11 PER WEEK, $2.50 PER DAY
Write for Barbizon Booklet "C"

SAKS FIFTH AVENUE
showing of
SPRING AND SUMMER
FASHIONS
(FOR CAMPUS, TOWN AND VACATION WEAR)
MAY 11, 12, 13
WELLESLEY DISPLAY SHOP
WELLESLEY, MASS.

WELLESLEY RECEIVES 3000 VISITORS MAY 2

—:—

(*Continued from Page* 1, *Col.* 5)

—:—

recognize the importance of this loyal and competent assistance in the attempt to solve the problem of enabling 3,000 guests to arrive without confusion at the places and times desired."

Visitors attended classes all morning, high school girls being initiated into the mysteries of philosophy and science, alumnae recalling their undergraduate days. Even more guests saw the varied demonstrations and exhibitions of each department.

Guests in the art department saw the miniatures by Artemis Tavshanjian, the student work on display, girls doing fresco and tempera painting, as well as modelling and manuscript illumination under the direction of Miss Abbot, and modern painting and work in dry-point under Mrs. Werthessen.

Green, Founders Offer Display

In Founders and Green halls the attractions were many. In one of the Biblical history rooms Miss Smith discussed problems in connection with religious education, and an exhibit of objects from Palestine and of students' papers was on view.

In the statistics laboratory of the department of economics and sociology, students demonstrated their work, and in the afternoon the class in public regulation of business presented a hearing on a proposed amendment to the Public Utilities bill.

Guests who visited the education corridor saw a selection of old textbooks, manuscripts, notebooks, diplomas and other school materials of historic interest, including school books used nearly a century ago by families of Professor Katharine Lee Bates and Dean Edith S. Tufts, and specimens of school work in penmanship, drawing and water color for comparison of the old and new styles. In the afternoon guests of the education department saw "E. M. S. learns to walk," a series of moving pictures of the same baby taken daily over a period of more than a year showing successive stages in the process of learning to walk.

The departments of English composition and literature had their own exhibits in Founders hall. The former showed students' themes published in *Wellesley Essays* and the *Wellesley Review*, and typewritten copies of unpublished work; the latter exhibited such student work as maps of Spenser's *Faerie Queen*. Members of the faculty talked on the work of the department.

Mademoiselle Pernot met visitors of the French department, playing to them records made by students before and after phonetic training. In the French corridor guests saw Victor Hugo autographs, portraits and pictures, commemorating the fiftieth anniversary of the poet's death.

The Latin department presented a collection of Roman coins and the Spanish department showed books and *realia*.

Visitors in the mathematics department saw a collection of "Mathematical Recreations," many of the books being old and rare editions, and of mathematical models, including Brill-Schilling models of surfaces and numerous simple models, some of which were made by students. Computing machines, text books used in classes, and specimens of work done by students in all courses were also on view. The projector lantern was used with the Pollock thread models to show second order curves and curves of higher order, both plane and skew.

The speech department's exhibit included speaking by members of the 101, 201, and 202 classes as well as a demonstration of the making of speech records. In the afternoon the Theatre workshop class staged a rehearsal of a few short plays and exhibited stage models, masks, costumes, properties and scenery used in their production of "The Water Maid."

Sage Shows Flora and Fauna

Sage hall offered numerous exhibits planned by the botany and zoology departments. The botany department gave demonstrations concerning cultivated plants, plant biology and physiology, the structure of plants, cytology and heredity, bacteriology, world floras, and landscape design. The greenhouses were open as well as the library and museum.

The zoology department also had museum exhibits, as well as displays concerning, among other subjects, ecology and heredity, vertebrate anatomy, neurology and endocrinology, general physiology, metabolism and nutrition.

Pendleton Hall Gives Display

The other sciences gave their displays in Pendleton hall and in the geology building. Guests of the chemistry department saw experiments by students and demonstrations of the use of the ultraviolet spectograph with the sector photometer; the constant deviation wavelength spectroscope with the Nutting photometer; the ultraviolet polarimeter; rotating molecular models; and micro-methods for the analysis of blood. Special problems by individual students completed the program.

Also in Pendleton hall, the physics department exhibits included Millikan's oil drop experiment by which the charge on an electron was first accurately determined, various cathode ray discharge tubes showing fluorescence, x-rays, and such, demonstrations of numerous meteorological phenomena and of the instruments used in meteorological observations, a series of optical instruments set up to show the nature and properties of light, a Foucalt pendulum offering visible evidence of the earth's rotation, and various radio circuits set up by the students, including a one-tube short wave set with which London was heard.

The department of psychology had its part of Pendleton hall open for inspection, showing apparatus, explained by student guides.

Guests See Geology Exhibit

The geology and geography department showed lantern slides and motion pictures, as well as various materials used and kinds of work done in the different courses. Appearance of thin rock sections under the microscope was explained by students of crystallography and petrography and an exhibit of minerals from the museum collection of the department was on view.

Visitors See Library

In the library 400 visitors saw the Plimpton collection of Italian books and manuscripts, chiefly of the Renaissance period; the English poetry collection of first editions of English and American poets from Chaucer to Masefield; the Ruskin collection; the rare books and manuscripts which are the gifts of the founders and of other friends of the college; three original mediaeval and Renaissance royal charters; faculty publications; and the special department exhibitions including those of the German and Italian departments.

Guests Attend Other Activities

In Mary Hemenway hall the department of hygiene and physical education gave a demonstration of

(*Continued on Page* 7, *Col.* 1)

C. A. NOTES

—:—

Little Sisters for Next Year

—:—

One of the most important works that C. A. does is to arrange for every incoming freshman to have a "Big Sister" in an upper class. If you would like to be one, will you please sign the notice on your house boards before Saturday, May 9? New students find it very pleasant and helpful to have someone special assigned to help them understand the ways and traditions of Wellesley.

—:—

Future Teas

—:—

There will not be a regular C. A. tea this week on Thursday, May 7, since the seniors will hold mock Academic Council. However, there will be an informal one from 4:00 till 5:00 Thursday, May 14, in the C. A. lounge, without any speaker.

—:—

Dr. William P. Merrill in Chapel

—:—

Dr. William Pierson Merrill of the Brick Presbyterian Church in New York City will preach in chapel this Sunday, May 10, at eleven o'clock. Dr. Merrill has written nine religious books, the most recent of which is "The Way" published in 1933. He was also a member of the commission which reported on the world tour in "Rethinking Missions," which aroused much comment among people outside church work as well as among ministers. The group was sent out in 1930 by the Laymen's Foreign Missions inquiry to India, Burma, China and Japan. Their work was to appraise missions and missionary activities, which they did with astounding results. As is the custom, no text or topic has been announced, but we may be assured that his message will be worth hearing.

—:—

Chapel Discussion

—:—

Mrs. Ewing led an informal meeting of members of the Religious Council in the C. A. lounge Monday afternoon, May 4, gathered for the purpose of discussing the lack of attendance at Sunday chapel.

The results of a questionnaire which had been submitted to students on the question of chapel were discussed.

Various suggestions for stimulating interest were advanced. The effect of "it's not being the thing to do" for freshmen, since upper classmen showed so little response, was brought up, and it was determined to devise a plan which would stimulate a greater interest in Sunday chapel for the first month at least for next year's freshmen, and the whole college if possible. The possibility of having a college chaplain in order to make students feel that chapel was more personal, and not the series of Sunday lectures people seem to have felt it to be, was also discussed, along with the question of the ritual of the service. A plan to permit more informal discussion with the visiting ministers by having a group of girls who were interested to Sunday breakfast with the minister before service was also suggested.

No definite plan of action was decided upon, but Mrs. Ewing received all suggestions gratefully.

So many types of MOTHERS!

and in Filene's

OF BOSTON
WELLESLEY SHOP

gifts for every type

HOSIERY—our famous Barbara Lee stockings—a light and medium weight sheer chiffon at 80, (usually $1) and a sheer crepe chiffon with lace underwelt at $1.08 (usually $1.35).

GLOVES—colorful Darby Doeskins at $1.95 and $2.45, our own imported kidskins at $2.15 and, for the mother who is still young enough to be a little frivolous, our Kayser colored fabrics at $1 and boucles at 79c.

BAGS—like the cherry in the cocktail, the right bag will set off her summer ensemble. White or pastel shades in linen or doeskin at $3 to $5.

HANKIES—for the dainty dowager—snowy linen or dizzy prints—all with hand rolled edges, 17c to 50c.

FRENCH SUMMER SCHOOL

Residential Summer School (coeducational). June 26-July 31. Only French spoken. Fee $150. Board and Tuition. Elementary, Intermediate, Advanced. Write for announcement to Residential French Summer School. 36-D

McGill University, Montreal, Canada

DWIGHT R. CLEMENT, D.M.D.
COPELAND MERRILL, D.M.D.
DENTISTS

Wellesley Square Phone 1900

Wellesley Guest House
9 Abbott Street
Rooms for visiting guests of Wellesley students.
Breakfasts Served
Mrs. Hughes
Tel. Wellesley 0968

School of Nursing of Yale University
A Profession for the College Woman

The thirty months' course, providing an intensive and varied experience through the case study method, leads to the degree of

MASTER OF NURSING

A Bachelor's degree in arts, science or philosophy from a college of approved standing is required for admission. A few scholarships available for students with advanced qualifications.

For catalogue and information address:
THE DEAN
YALE SCHOOL OF NURSING
New Haven, Connecticut

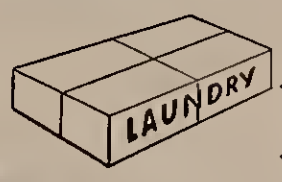
Theatre Parties A Specialty
PACKARD TOURING SERVICE
Go in comfort in a 7-passenger Car Anywhere at Anytime. Early Reservations avoid Disappointment. A High Grade Personal Service. Careful Driver. Rates Reasonable. Private Livery.
W. S. FITCH Tel. Wel. 0384-M

Tennis Rackets Restrung
Called for and delivered within a few hours.
BROOKES MOORE
Needham Tennis Club
Telephone Needham 09II
"Wellesley" racket cover free with each job.

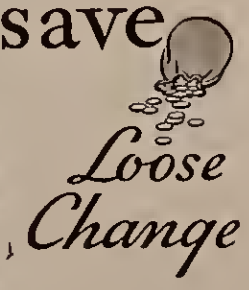
TYPEWRITING
Theses copied, Typewriters Bought, Sold, Rented, Repaired
Business Letter Shop
Typewriter Service Shop
56 Central St. Wellesley 0948

DR STANLEY E. HALL
DENTIST
Waban Block Wellesley Square
Tel. Wel. 0566-W

A GIFT FOR MOTHER
A small booklet (Sassoon's Poem To My Mother)
A book (G. B. Stern's Monogram)
A print (Renoir's Jeune Fille)
and, of course, a card
HATHAWAY HOUSE BOOKSHOP

Ship  Home

by RAILWAY EXPRESS AGENCY and save



Loose Change

Railway Express can handle laundry packages for you very easily and economically. Simply notify the folks that you are shipping your laundry by Railway Express and ask them to return it the same way. If you wish, you can ship "collect." It saves time and detail, and loose change.

Railway Express is fast and dependable and can be relied upon to get your laundry back as fresh and in as good condition as when it left home. So think the idea over and telephone Railway Express. Our motor truck will pick up the package at your door at no extra charge.

For service or information telephone
24 Church Street Wellesley, Mass. 'Phone 1153

RAILWAY EXPRESS AGENCY INC.
NATION-WIDE RAIL-AIR SERVICE

WELLESLEY RECEIVES 3,000 VISITORS MAY 2

—:—

(*Continued from Page* 6, *Col.* 5)

—:—

graduate and undergraduate work, including the physical examinations, the objective method of grading posture, the motor test, and the physical education program. Special features of the department included moving pictures of the posture grading method, tennis matches, and crew practice.

In Billings hall guests had an opportunity to hear the Nagashev concert reproducer and a string quintet of students under the direction of Mr. Holmes, and to see the collection of the books in the music library.

Visitors also had a chance to inspect the personnel bureau, the college health program as evidenced in the work of the Simpson infirmary and the supervision of Dr. DeKruif (a tour was conducted by the college health officer at 2 p. m.), the dormitories, Hathaway house, student activities, and the office of the business manager.

The most widely attended events of the day were the model parliament, staged by the department of history and political science, the Greek play, and the combined choir and orchestra concert, all three of which are reviewed elsewhere in this issue.

At the close of the Greek play visitors heard Mr. Apgar play the carillon; and in the evening guests who did not attend the concert had a chance to visit the Whitin observatory and use the telescope to view the moon and stars.

—:—

Student Recital

—:—

(*Continued from Page* 5, *Col.* 5)

—:—

53" played by Elinor Thomsen '36. There was something in the unruffled poise and calm maintained by Miss Thomsen throughout her playing which, by its contrast, intensified a listener's impression of clear and effortless technique. This technique found admirable expression in the brilliant virtuoso passages with which the movement is filled.

The next group on the program consisted of two Couperin pieces for clavier, and the "Moment Musical" of Schubert, by Jane Tienken, '37. It is not an easy thing to translate the light clavier style of Couperin into the medium of pianoforte and still retain its original charm. Miss Tienken, however, succeeded in rendering the ornamented and trilled imagery of "Les Moissoneurs" and "Le Moucheron" with graceful skill; while the rich harmonic passages of "Movement Musical" with their dynamic interest were played with clarity and directness.

Vocal selections followed by Robbie Lou Schneider, '37 and A. Jane Plank, '36. Miss Schneider revealed a skillful handling of vowels in *Vidit suum dulcem natum* from Pergolesi's "Stabat Mater," while "Mull Fisher's Love Song" (arr. Kennedy-Fraser) proved to be beautifully adapted to the exceedingly rich lower register of her soprano. Schumann's "Folksliedchen" and "Waldesgespräch" were well suited to the richer *mezzo* of Miss Plank's voice. Her diction was excellent, and a ready adaptation to both the low serious passages and the higher more lyrical notes of "Waldesgesprach" gave evidence of her versatility.

Among a second group of pianoforte numbers, Ruth Goodman, '37 contributed the first, *allegro assai* from Mozart's "Sonata in F major, K. 333." A slight break in the forward movement of the piece was redeemed by the constantly maintained assurance and clearness of Miss Goodman's technique.

There followed an interesting interpretation of Debussy's "Clair de Lune" by Margaret Wycoff, '37. Richness of imagery was successfully conveyed through a well developed technique and a touch sensitive to the color nuances and abstractions so characteristic of Debussy. Consistent with the principle of a skilfully arranged program this mystical interlude was immediately followed by the contrast of a Brahms "Intermezzo, Opus 76, No. 4," played by Mary Hutton, '38. Miss Hutton achieved a clear and purposeful translation of Brahms' intellectual pianoforte style. But the precision of her technique, somewhat hidden in its slower moving, more deliberate character, was admirably revealed in the brilliance and gaiety of the Scarlatti "A major Sonata" which ensued.

An interesting variation in a program almost exclusively devoted to piano and voice followed next in two movements of the "Sonata for Piano and Violoncello, Opus 40" of Boëllmann, played by Carolyn Tyler, Gr. A marked feature in Miss Tyler's rendering of the *maestoso* was the beauty and richness of tone which she consistently drew from the frog to the tip of her bow. Exceedingly difficult passages of the andante were interspersed by a beautiful lyrical melodic line which again displayed the rich and sustained tone of which Miss Tyler has excellent command.

Piano selections by Sage Adams, '36 and Margaret Strasmer, '37, brought the program to its conclusion. In the three Debussy numbers "Doctor Gradus ad Parnassum," "Jimbo's Lullaby," and "Serenade of a Doll," the whimsy characteristic of the composer in his more humorous mood was not lost in Miss Adams' interesting interpretation. Skilful transition from the subdued monochrome tonality of "Jimbo's Lullaby," to the wooden dancing of the "Serenade" was particularly marked.

In conveying the richness and emotion of the Brahms "Intermezzo in E flat minor, Opus 18" Miss Strasmer displayed a graceful style peculiarly her own. Perhaps even more successful was her handling of the Chopin "Impromptu in F sharp minor" with its infinite variety of slow epic passages and swiftly moving virtuosi sections interspersed with a beautiful song motif. This was a brilliant close to a highly successful and interesting program.

Peggy Mowry '37

—:—

FRENCH CLUB CHOOSES OFFICERS FOR 1936-37

—:—

The Alliance Française held the election of its officers for the year 1936-1937 last week. Charlotte Paul '37 was elected president, Frances Taggart '38, vice-president, Patricia Rey '38, treasurer, and Mary Oellgaard '38, secretary. Betty Kruskal '38, Polly Smith '38, and Joan Henry '38 form a committee, while Mlle. Pernot has been chosen as faculty adviser.

—:—

JUNIORS SPURN TYPE PROMENADE ESCORTS

—:—

(*Continued from Page* 1, *Col.* 4)

—:—

the machinist and the engineer. The music lovers could find solace with our choir. Tupelo point is always available. We can even furnish twigs for Cortlandt to whittle. No man has yet conceived a favorite pastime which Wellesley cannot supply.

But the Wellesley daughters ignore all these advantages. Instead of planning to spend their Saturdays and Sundays quietly here on the campus, they have made elaborate plans for days away from the home fire. Eight juniors have succeeded in stretching their plans and their pocketbooks to include a week-end in Maine. A few more conservative wanderers have restricted themselves to a week-end at Duxbury. Various sunny spots on the cape have been chosen by many juniors. We hope that the sunny spots will be sunny.

If any of the undergraduates who are not included in the prom plans are accosted by strange men this week-end, we request that they put on their best company manners. Remember that the man who questions you may be from almost any college, or he may sell insurance; he may live in Minnesota, or he may originally hail from China. He will undoubtedly be a blonde, a redheaded, or a dark gentleman. A blue, green, grey, or brown light will shine from his deep-set eyes. The man won't be over thirty years of age, and not under eighteen, we believe. In other words the gentleman will be an attractive and eligible bachelor, and he will probably be questioning you as to the whereabouts of some very special junior miss. Be kind to him; he's going to junior prom.

—:—

MOTHER GOOSE WILL APPEAR FLOAT NIGHT

—:—

(*Continued from Page* 1, *Col.* 1)

—:—

Parkhurst '39 as her gentleman friend. Mary Raymond '36 will try her hand at teaching and disciplining Mary, Kathryn Ruff, and her little lamb.

The following are the committees in charge of Float night:

Chairman of Float Night
Caroline Neill '36
Business Manager . . .Betty Nipps '36
Assistant Business Manager
Margaret Breen '38
Chairman of Pageant
Edith Karasick '37
Chairman of Grounds
Ruth Winsor '37
Chairman of Publicity
Frances Nearing '38
Chairman of Decoration
Margaret E. Miller '38
Chairman of Signals
Alice Carnrick '37
Chairman of Food Mariatta Tower '37
Chairman of Lighting
Katherine Sloss '37
Chairman of Music
Margaret Strasmer '37
Chairman of Programs
Kathleen Kiley '38
Chairman of Paddlers
Mary Louise Bass '37
Chairman of Tickets
Miriam Swaffield '38

Tickets will go on sale at the ticket booth in Green hall, on Monday, May 11, and will be on sale every day next week, May 11-15, from 8:30 a.m. to 3:30 p.m. Tickets are priced, students 35 cents, guests, 50 cents, and reservations, 75 cents.

Only a limited number of reserved seats will be sold, so get out bright and early if you want one.

Food will be sold on the grounds Float night, which will include Eskimo pies, soda pop, ice cream in dixie cups, candy in some shape or other, and pop corn as one treat of the evening. Don't come penniless and spend the evening envying your friends who will be crunching pop corn and gurgling soda pop.

—:—

LECTURER WILL TALK ON CHINESE MUSIC

—:—

Professor Bliss Wiant, assistant professor of music at Yenching university and now on his sabbatical leave, will give an illustrated lecture on Chinese music, and through it a new presentation of Chinese life and thought, at Billings hall, May 11, at 4:40 p. m.

Mr. Wiant has been teaching music at Yenching since 1923. He has edited three hymnals, organized and directed oratorio choruses for and taught Western music to Chinese students, and has made a special study of Chinese music.

Dealing with the general characteristics of this music, and with vocal and instrumental types which he illustrates with indigenous recordings, Mr. Wiant also presents the unique and beautiful instruments used, some of which are very rare and have never before been shown in America.

CALENDAR

—:—

Thursday, May 7: 4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

4:30 P. M. Alumnae Hall. Senior academic council. Open to all undergraduates except freshmen.

Friday, May 8: *8:15 A. M. Morning Chapel. Miss Avery will lead.

*7:15 P. M. Chapel steps. Step singing.

Evening. Alumnae Hall. Junior Promenade.

Saturday, May 9: *8:15 A. M. Morning Chapel. Miss Pendleton will lead.

Sunday, May 10: *11:00 A. M. Memorial Chapel. Preacher, Dr. William P. Merrill, Brick Presbyterian Church, New York City. A communion service will follow the regular morning service.

Monday, May 11: *8:15 A. M. Morning Chapel. Miss Pendleton will lead.

*4:40 P. M. Billings Hall. Lecture on "Chinese Music" by Professor Bliss Wyant, Yenching University. (Department of Music and College Lecture Committee.)

Tuesday, May 12: *8:15 A. M. Morning Chapel. Mr. Sheffield will lead.

4:40 P. M. Pendlton Hall. Film showing Ovulation in the Frog. (Department of Zoology and Physiology.)

*7:15 P. M. Chapel steps. Step singing.

Wednesday, May 13: *8:15 A. M. Morning Chapel. Miss Hart will lead.

4:00-6:00 P. M. Agora, Shakespeare, and Tau Zeta Epsilon Houses will be open to juniors and sophomores.

NOTES: Wednesday-Friday, May 0-8, 2:30-5:30 P. M., Mary Hemenway Hall. Guest Day exhibits. Faculty and students invited. (Department of Hygiene and Physical Education.)

Saturday, May 0. Meeting of the New England Modern Language Association. General meetings, 9:30 A. M. to 2:00 P. M., Alumnae Hall. Luncheon, 12:30, Tower Court and Severance.

*Friday, May 15 (in case of rain, May 16), 7:45 P. M. FLOAT NIGHT. Crew races and water pageant, "Now We Are '36." Tickets for members of the college, $.35, for outside guests, $.50, and a few reserved seats at $.75, will be on sale at the ticket booth, Green Hall, May 11-15, 8:40-3:30 and at the gates the night of the performance.

Saturday, May 16, 3:30 P. M. (in case of rain, May 18, 4:30 P. M.). TREE DAY Pageant, "Ponce de Leon and the Search for the Fountain of Youth."

Resident students, members of the faculty and administration secure tickets for themselves from the Head of the house in which they live before noon, May 16.

Non-resident students, members of the faculty and administration secure tickets for themselves at the Information Bureau before noon, May 16.

Each member of the faculty and administration may secure one guest ticket at $1.00 at the Information Bureau before May 9.

Each student may secure one guest ticket at $1.00 at the ticket booth, Green Hall, May 6 and 7, 8:40-4:30.

After May 9, tickets unclaimed will be put on general sale to members of the college at the ticket booth, Green Hall, May 11 and 12, 8:40-3:30.

*Wellesley College Art Museum. May 2 - 30, exhibition of miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian).

*Open to the public.

Where
BOSTON BUSINESS GOES HOME
TO LUNCH
THOMPSON'S SPA

IVY CORSETS

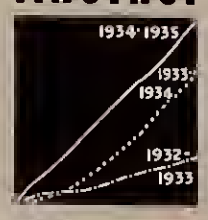
10% Discount on all Ivy Merchandise during May.

Discontinued models at greatly reduced prices for clearance.

Vassarettes, $4.50

Ivy Corset Shop
8 Church St. Wellesley

Another Record



DURING the past year our Placement Department received 1921 calls for KatharineGibbs secretaries . . . the best-paid positions naturally requiring college women, and outnumbering the trained candidates available. This marks another annual placement record.

• Address College Course Secretary for "Results," a booklet of interesting placement information, and illustrated Catalog.

• Special Course for College Women opens in New York and Boston September 22, 1936.

• AT NEW YORK SCHOOL ONLY—same course may be started July 13, 1936, preparing for early placement.

• Also One and Two Year Courses for preparatory and high school graduates.

BOSTON.....90 Marlborough Street
NEW YORK.....230 Park Avenue

KATHARINE GIBBS SCHOOL

BEST'S • BROOKLINE
BEACON & WASHINGTON STS., BROOKLINE Aspinwall 2337
Easy Parking

Versatile and smart
THE "ANGORA" SWAGGER
IN LOVELY COLORS—
A FLORIDA SUCCESS

22.00

SIZES 12 to 20

PLUM
GOLD
AQUA
PINK
POWDER BLUE
TAN
SUN RED
NAVY
BROWN
BLACK

THIS coat was one of the leading successes of the Southern season, and has already proved a favorite with our smart customers. Its swagger lines are "dressy" enough to wear with sheers and prints, casual enough to slip on over sport frocks. Made of a soft mixture of rabbit hair and angora, it has just the desired degree of warmth for Spring days. Nicely tailored and fully lined with crepe, it will be a chic and useful addition to any wardrobe.

BUREAU OFFERS PLAY AWARDS TO STUDENTS

(Continued from Page 1, Col. 5)

financial assistance. Part of these sums will be considered an outright gift and part an advance against future royalties.

A fellowship or scholarship may be substituted for a prize at the discretion of the director, or may be given to promising writers independent of the prize award.

All manuscripts submitted to the bureau must be accompanied by a recommendation from the head of the drama or English department of the college where the student has worked. Manuscripts may be submitted by undergraduates or graduate students of any university, as well as by graduates within three years of their leaving universities.

Miss Helburn said the new bureau should be of constructive value to the whole legitimate theatre. She stressed the fact that her work in connection with the new bureau would not in any way interfere with her present managerial duties in the Theatre Guild.

ENGLISH GIVE LACROSSE TIPS

Lacrosse received an additional and unexpected boost this season when Wellesley was fortunate enough to engage Ivona Davis and Lois Brown, the English lacrosse coaches assigned to this section, for the Monday and Thursday practices of last week. Returning from a week at Mt. Holyoke, Miss Davis and Miss Brown undertook a busy teaching schedule at schools around Greater Boston, including Newton High, Beaver, Winsor, Bouvé Boston, and Wellesley.

On Monday Miss Davis took the inexperienced group for an intensive drill in catching, passing, cradling, and dodging. Miss Brown gave the advanced players some practice in offensive and defensive plays, smoothing out the attack and tightening up the defense. On Thursday there was a short practice game during which Miss Brown gave individual attention to those who needed it, as well as general tips for speedier and more effective playing.

After a series of teas and meetings Miss Brown and Miss Davis will leave this week for the national tournament in New York, which opens May 8. Here they will join the other English coaches, who have been on a teaching tour throughout the country, for a match against the American team on Saturday.

LIBRARY ENTERTAINS 400 GUEST VISITORS

(Continued from Page 2, Col. 3)

group of photographs of scenes of Wellesley taken by Mr. Clifton Church, an amateur of Brookline. The Brooks room and the Treasure room were also open within certain hours.

The librarians were agreeably surprised at the interest manifested by both the visitors and the students in these exhibits.

CARD OF THANKS

The maids at Wellesley college wish to thank C. A. for the entertainment given them Monday evening, May 4.

ALL BUT FRESHMEN AND FACULTY COME TO ACADEMIC COUNCIL AT ALUMNAE HALL 4:40 P. M. TODAY, MAY 7

MUSEUM RECEIVES GIFT OF MRS. KARAGHEUSIAN

(Continued from Page 2, Col. 2)

simplified, the pose is natural, and the painting of face and hands, most sensitive. Keen in analysis, too, is the informally posed *John Hall Blackburn.*

The influence of northern European art is strong as the artist says and we easily see. In a recent work *Mary Edmonds* (no. 7) there is that formality and restraint made more beautiful by "an Italian feeling for pattern." Here particularly the hands are as sympathetic an understanding of personality as is the face. It is possible to study and enjoy these paintings again and again, each time finding new heights of perfection.

E. McM. S. '37

BARN LOOKS BACK ON ITS TRYING INFANCY

(Continued from Page 3, Col. 5)

"recall" or final try-out, and it is from this group, including previous and new members, that the committees are chosen. After this, no more tryouts for technical committees are held, although dramatic try-outs for all plays are open to the college.

Barn opens its year's work with the skit given the Saturday night of freshman week, which is acted and directed entirely by freshmen. The Barnswallows reception, given in honor of the freshmen, follows the next Saturday night, and the play presented is usually fantastic in character. Fall Informals, three one-act plays directed by students, is next on the program and is usually around the last week in October. Fall Formals, at which the one really serious note of the year is struck, brings the winter season to a close.

The Spring Event is also a three-act play, but usually lighter in tone than Fall Formals. Barn ends the year's work with the June play, in general a light comedy, which is given the Friday and Saturday before commencement for alumnae, and seniors and their parents.

CAMPUS CRIER

WHERE, OH, WHERE? If anyone borrowed or has seen Buel "International Law," would they please notify or return it to M. J. Gilkey at Tower? It disappeared about March 12. I don't want to have to pay for it—it'll cost a lot!

WILL ANYONE DRIVING to New York or Philadelphia either this week-end or next, and who would like a passenger to share expenses, get in touch with Pauline Gunsser, '36, Munger.

LOST—A ring, oval, wide, gold setting, dark red stone. Old and much beloved. P. M., 234 Munger.

What's going on here

...what's happening in these 40 houses

—the curing and ageing of leaf tobacco, that's what's going on.

Thousands of hogsheads of mild ripe tobacco are under these roofs... just lying here ageing and sweetening and mellowing for Chesterfield cigarettes.

Like Rip Van Winkle, they sleep—the tobaccos getting mellower and milder for the cigarette that Satisfies.

.. a 1000 pound hogshead of leaf tobacco

Two Radio Entertainments a Week
WEDNESDAY, 9 P. M. (E. D. T.)
LILY PONS
with Kostelanetz Concert Orchestra and Chorus
FRIDAY, 10 P. M. (E. D. T.)
KOSTELANETZ 45 PIECE DANCE ORCHESTRA
with Kay Thompson and Ray Heatherton and the Rhythm Singers
COLUMBIA NETWORK

© 1936, Liggett & Myers Tobacco Co.